

◇ BO-KAAP · CAPE TOWN

EST. MMXXVI

the selah.

A NINE-SUITE HOUSE HOTEL ON THE BO-KAAP SLOPE

SELAH

10 Ella Street, Bo-Kaap

Project profile

◇ I — THE IDEA

A house on the hill

The Selah is a nine-suite house hotel on the Bo-Kaap slope, a little apart from the city below. The pitched roof, the deep window reveals and the rhythm of the street remain.

Inside, the spaces have been opened so that a stay here feels unhurried and personal: nine suites, a spa, a lounge pool, a rooftop bar with the city all the way around it, and a single open ground floor for arrival, salon and bar.

Chalk-white lime plaster, cream micro-cement, travertine, pale oak and gold.



The house, in short

LOCATION

10 Ella Street, Bo-Kaap, Cape Town

KEYS

9 en-suite suites across three sizes

WELLNESS

Spa, sauna, plunge, studio, lounge pool

SERVICE

24-hour front desk, house fleet, doctor on call

MATERIALS

Lime plaster, micro-cement, travertine, oak, gold

BASE BUILDING

A nine-bedroom hillside house, reimagined

DINING

Restaurant, bar and cellar open to visitors

ROOFTOP

Terrace bar with views right around the city

STAFF RATIO

Two staff per guest

PALETTE

Chalk white, cream, brushed gold



◇ III — ARRIVAL

Sandstone underfoot, the bay below

White plaster, a gold fin screen and the city opening up as the car door closes.

One room for arrival, sitting and drinking

A front desk that never closes, a hearth to sit at and a bar pouring from six until late.



The front desk

Check in at any hour, with a drink in hand rather than a counter between you.



The salon

A quiet sitting room with a hearth, low sofas and an honesty bar.



The library bar

Dark oak, Cape spirits and books worth staying up for.

Kitchen, counter and cellar

Open to guests and visitors. The menu is written each morning and cooked over fire within arm's reach.



Kitchen & bar

An open counter with the pass in view and the bar alongside it.



The long table

A single oak slab for ten. Breakfast runs until eleven.



The cellar

Four hundred Cape labels at fourteen degrees, with seats for tastings.



◇ VI — THE POOL

Built for long afternoons, not laps

A wide leisure pool with a shallow shelf to sit in, travertine deck and oak-screened shade.

Heat, cold, and a room to lie down in

The lower level is open to day visitors as well as guests.



The treatment room

Warm stone, clay walls and treatments built around your day.



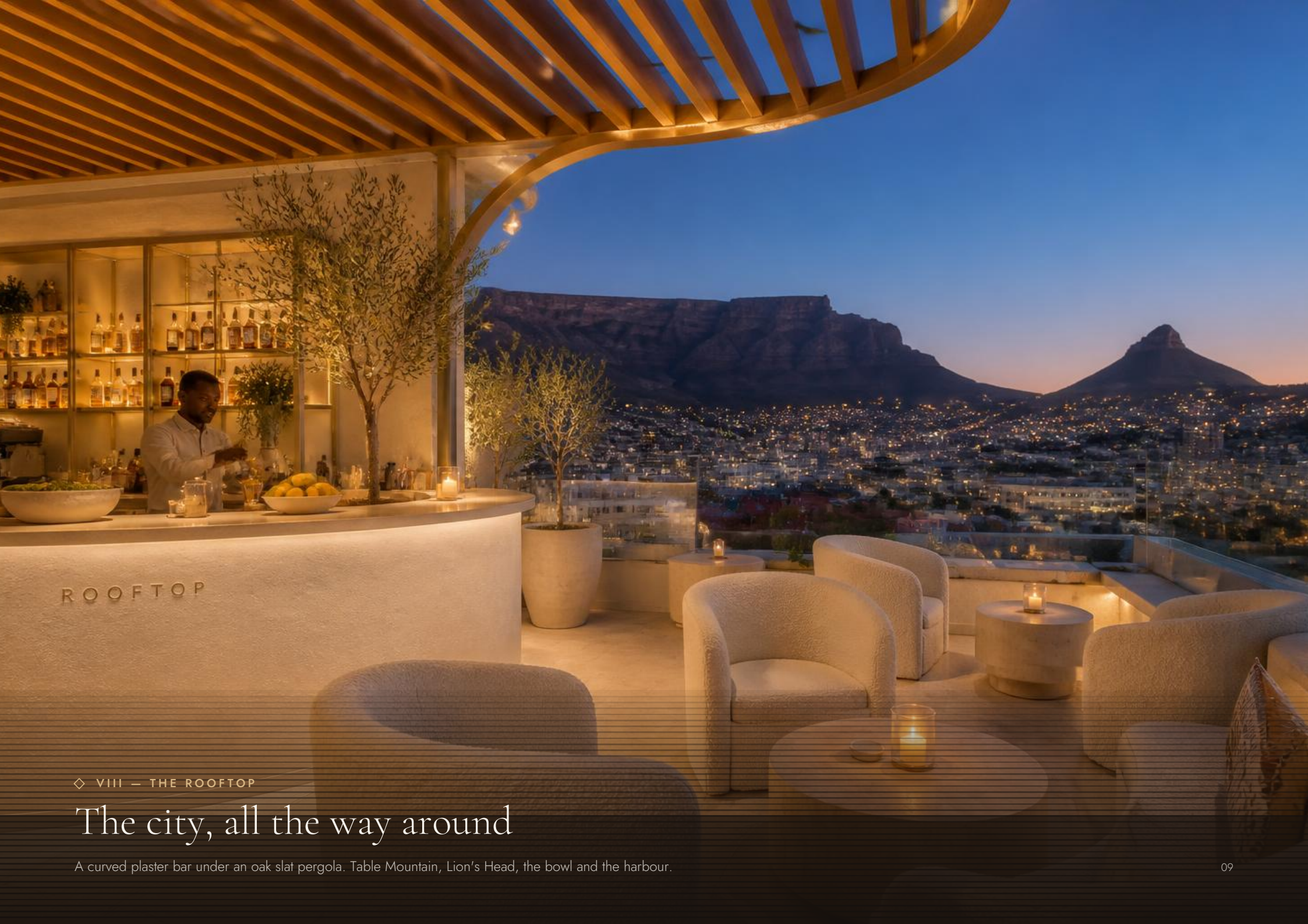
Sauna & plunge

Cedar heat, then three steps down into cold water.



The studio

Pale oak, bronze mirror and Signal Hill in the window.



ROOFTOP

◇ VIII — THE ROOFTOP

The city, all the way around

A curved plaster bar under an oak slat pergola. Table Mountain, Lion's Head, the bowl and the harbour.

Nine suites, three sizes

Every room has its own bathroom in honed travertine, warm floors and a view of either the mountain, the harbour or the courtyard.

ULTRA SUITES · × 3

52 – 62 m²

Bath in the room, separate walk-in shower, terrace or ridge view.

EXECUTIVE SUITES · × 3

35 – 38 m²

A desk at the window, a reading chair, a full travertine ensuite.

SIGNATURE ROOMS · × 3

28 – 30 m²

Compact, quiet and complete, with a private shower room.



The largest rooms in the house

Three suites of 52 to 62 m², each with a bath in the room and a separate walk-in shower.



The Selah Suite

TOP FLOOR · 62 M²

Opened to the ridge under the original roof. A stone bath at the window and a full travertine bathroom.



The Terrace Suite

UPPER · 55 M²

Gold-framed doors fold back to a walled terrace with an outdoor shower and an olive tree.



The Bay Suite

UPPER · 52 M²

Glazed on two sides above the harbour, with a freestanding bath at the window.

◇ XI — EXECUTIVE SUITES

Room to work, and to stop working

Three suites of 35 to 38 m², each with a full ensuite in travertine.



Mountain Executive

UPPER • 38 M²

North-facing and bright until midday, with an oak wardrobe wall and a desk at the window.



Harbour Executive

UPPER • 36 M²

A deep bay window over the working harbour with a reading chair set into it.



Garden Executive

GROUND • 35 M²

Doors straight onto a private courtyard and a low oak platform bed.

Compact, quiet and complete

Three rooms of 28 to 30 m², each with a private travertine shower room.



Hill Room

UPPER • 30 M²

The quietest room in the house, turned to the slope, with the bathroom behind the bedhead wall.



City Room

UPPER • 30 M²

Built-in oak desk and wardrobe, and a window over the Bo-Kaap roofs.



Courtyard Room

GROUND • 28 M²

Opens onto the green courtyard, with a stone vanity and a glazed rain shower.



◇ XIII — BATHING

Stone, steam, silence

Honed travertine, a deep tub and warm floors. Every suite bathes the same way.

Everything, already arranged

Mobility, healthcare and a desk that never closes are part of the room rather than an extra line on the bill.

01

Mobility, included

- Airport transfers both ways, chauffeured and electric
- A car and driver through the day, at no extra charge
- Step-free arrival, a lift to every floor, two accessible suites

02

Healthcare on call

- A doctor in the room within the hour, day or night
- Nursing visits, IV hydration and vaccinations by appointment
- Prescriptions collected and delivered, privately

03

A desk that never closes

- Two receptionists by day, one on the desk overnight
- Check-in and check-out at any hour, in an armchair
- A night porter for luggage, deliveries and late arrivals

04

Concierge, around the clock

- A named host reachable throughout the stay
- Tables, tastings, helicopter transfers and Winelands days
- The kitchen opens outside service hours for late landings

The house, room by room



A rooftop terrace at night, illuminated by warm, ambient lighting. The terrace features a long, light-colored modular sofa with several cushions. In front of the sofa are several round, light-colored wooden tables, each with a small lit candle and a dark bowl. To the left, a potted tree sits on a raised platform. The terrace overlooks a city at night, with lights reflecting on the water and mountains in the distance. The sky is dark blue.

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